

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

♩ = 108  
Re Fa#m7



The score is for a 4/4 piece in D major. The tempo is 108 bpm. The key signature has two sharps (F# and C#). The score includes a Lead part with a whole rest, a Piano accompaniment with a melody in the right hand and a bass line in the left hand, and four parts of Punch Brass (I, II, III, and IV). The Brass Pads (I, II, III, and IV) provide harmonic support with sustained notes. Dynamics include *mf* and *mp*.

Grande partition - Rien que Jésus

1er Verset

5 Sol Re La Re

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Rien ne peut sau-ver mon âme,

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (Lead) begins with a rest for 5 measures, then sings the notes Sol, Re, La, Re. The piano accompaniment starts with a series of chords in the right hand and a rhythmic bass line in the left hand. The score includes four punch tracks (I B♭, II B♭, III B♭, IV C) and six pad tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The lyrics 'Rien ne peut sau-ver mon âme,' are written below the vocal line.

11 Fa#m7 Sol Re La

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

— pour elle je ne ré - clame, — rien que Jé - sus.

17 Re Fa#m7 Sol

Lead

Pour\_\_ mon par - don je\_\_ ne crois,\_\_ pour mon sa-lut\_\_ je ne vois, rien que\_ Jé - sus.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Pré-refrain

23 Re La Sim Sol Re

Lead

Je veux te con - naître, te voir\_ ap - pa - raître à l'œu - vre dans ma vie.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

2nd time

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time

*p*

28      La                      Sim                      Sol                      Re                      La

Lead

te sen-tir près de moi, pré-sent à cha-que pas, tou-jours à mes cô-tés.

Piano

*cresc.*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is for the song 'Rien que Jésus'. It features a vocal lead with lyrics in French: 'te sen-tir près de moi, pré-sent à cha-que pas, tou-jours à mes cô-tés.' The piano accompaniment includes a 'cresc.' (crescendo) marking. The score also includes four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The punch tracks have dynamic markings of *f* and *fp* with hairpins. The pad tracks consist of sustained notes with volume envelopes.

Refrain

33

Re

La

Re

Sim

Sol

Lead

Pré-cieux sang\_ de l'ag - neau, qui me donne un cœur nou - veau... Rien d'autre, je ne veux plus, rien que le sang de

Piano

*mf - f*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

*mf*

Pad II Bb

*mf*

Pad II Eb

*mf*

Pad III Bb

*mf*

Pad IV Eb

*mf*

Pad IV Bb

*mf*

40

1. La Re 2e Verset Fa#m7

Lead

Jé - sus. Je n'ai pour toute es - pé - rance, pour ap - pui, pour con - fi - ance,

Piano

*mp*

Punch I B♭

*mp*

Punch II B♭

*mp*

Punch III B♭

*mp*

Punch IV C

*mp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a page of a musical score for the song 'Rien que Jésus'. It features a vocal line (Lead) with lyrics in French: 'Jé - sus. Je n'ai pour toute es - pé - rance, pour ap - pui, pour con - fi - ance,'. The score includes a piano accompaniment with a dynamic marking of *mp*. There are also four 'Punch' tracks (I B♭, II B♭, III B♭, IV C) and six 'Pad' tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The music is in the key of D major (two sharps) and 4/4 time. The page is numbered 40 and includes a section marker for the '2e Verset' (2nd Verse).



45 Sol Re La Re

Lead

rien que\_ Jé - sus. Pour mon pé - ché\_ qui ne\_ s'ef - face,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image shows a musical score for the song 'Rien que Jésus'. It includes a vocal lead line with lyrics, a piano accompaniment, and several electronic instrument parts. The vocal line starts at measure 45 with the lyrics 'rien que\_ Jé - sus. Pour mon pé - ché\_ qui ne\_ s'ef - face,'. The piano part provides harmonic support with chords and a bass line. The electronic parts include four punch tracks (I B♭, II B♭, III B♭, IV C) and six pad tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is written in G major and 4/4 time.

51 Fa#m7 Sol Re

Lead

rien que par la grâce, la grâ-ce de Jé - sus.

Piano

Punch I Bb *mp*

Punch II Bb *mp*

Punch III Bb *mp*

Punch IV C *mp*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is for the piece 'Rien que Jésus'. It begins at measure 51 with a key signature of one sharp (F#) and a time signature of 4/4. The vocal line (Lead) starts with a rest, followed by the lyrics 'rien que par la grâce, la grâ-ce de Jé - sus.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are four 'Punch' parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C, each marked with a mezzo-piano (*mp*) dynamic. The 'Pad' section includes six parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb, all of which are currently silent (indicated by a dash in the staff).

56 La La Re Pont Sol Re

Lead

Jé - sus. Mon seul dé - sir, c'est de mieux te con-naî - tre,

Piano

*p - mp*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

*pp*

Pad II B♭

*pp*

Pad II E♭

*pp*

Pad III B♭

*pp*

Pad IV E♭

*pp*

Pad IV B♭

*pp*

The image shows a musical score for the song 'Rien que Jésus'. It includes a vocal line with lyrics and a piano accompaniment. The score is divided into several sections: Lead, Piano, and four different types of percussion/pad parts (Punch I-IV and Pad I-IV). The vocal line starts at measure 56 with the lyrics 'Jé - sus. Mon seul dé - sir, c'est de mieux te con-naî - tre,'. The piano accompaniment features chords and a melodic line. The percussion and pad parts provide rhythmic and harmonic support. The score is written in G major and 4/4 time. The piano part includes a dynamic marking of *p - mp*. The percussion and pad parts are marked with *pp* (pianissimo).

61 La Sim Sol Re 1. La

Lead  
car sans toi, \_\_\_\_\_ plus \_\_\_\_\_ rien \_\_\_\_\_ ne m'im-por - te. Mon seul

Piano  
*cresc.*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image shows a musical score for a piece titled "Grande partition - Rien que Jésus". The score is for a vocal line and piano accompaniment, with additional parts for Punch and Pad instruments. The vocal line is in G major and 4/4 time, starting at measure 61. The lyrics are "car sans toi, plus rien ne m'im-por - te. Mon seul". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a "cresc." marking. The Punch and Pad parts are currently blank, indicating they are to be filled in by the performer.

66 2. 2e Refrain

La Re La

Lead  
Pré-cieux sang\_\_ de l'ag - neau, qui me donne un cœur nou - veau\_\_

Piano  
*f*

Punch I B♭  
*p* — *f*

Punch II B♭  
*p* — *f*

Punch III B♭  
*p* — *f*

Punch IV C  
*p* — *f*

Pad I B♭  
*p* — *mf*

Pad II B♭  
*p* — *mf*

Pad II E♭  
*p* — *mf*

Pad III B♭  
*p* — *mf*

Pad IV E♭  
*p* — *mf*

Pad IV B♭  
*p* — *mf*

71      Re                      Sim                      Sol                      La      Re

Lead  
Rien d'autre, je ne veux plus, rien que le sang de Jé - sus...

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

*1st time*

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves: a vocal lead staff with lyrics, a piano accompaniment staff with treble and bass clefs, and six electronic instrument staves. The electronic instruments are: Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C, Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The vocal line starts at measure 71 with the lyrics 'Rien d'autre, je ne veux plus, rien que le sang de Jé - sus...'. The piano accompaniment provides harmonic support. The electronic instruments feature rhythmic patterns and sustained notes, with '1st time' markings indicating specific melodic phrases in the punch tracks.

# Rien que Jésus

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$\text{♩} = 108$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of music with various dynamics and structural markings.

- System 1:** Starts with a dynamic marking of *mf*. The first measure is a whole rest.
- System 2:** Measures 6-16. Includes a box labeled "1er Verset" and a "Pré-refrain 2nd time" section.
- System 3:** Measures 26-32. Includes a "Refrain" section with dynamics *f* and *fp*.
- System 4:** Measures 41-46. Includes a box labeled "2e Verset" and a dynamic marking of *mp*.
- System 5:** Measures 47-52. Includes a dynamic marking of *mp*.
- System 6:** Measures 53-57. Includes a dynamic marking of *f*.
- System 7:** Measures 58-67. Includes boxes for "Pont" and "2e Refrain", and dynamics *p* and *f*.
- System 8:** Measures 70-74. Includes a dynamic marking of *f* and a "1st time" section.

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

The musical score is written for a Cornet B $\flat$  in 4/4 time with a tempo of 108. It consists of several systems of music:

- System 1:** Measures 1-5, starting with a *mf* dynamic.
- System 2:** Measures 6-16, labeled "1er Verset".
- System 3:** Measures 17-24, labeled "Pré-refrain" and "Refrain".
- System 4:** Measures 25-39, labeled "2nd time" and "6". Dynamics include *f* and *fp*.
- System 5:** Measures 40-45, labeled "1." and "2e Verset", with a *mp* dynamic.
- System 6:** Measures 46-51, with a *mp* dynamic.
- System 7:** Measures 52-57, labeled "2.", with a *mp* dynamic.
- System 8:** Measures 58-67, labeled "Pont" and "2e Refrain". It includes first and second endings. Dynamics include *p* and *f*.
- System 9:** Measures 68-70, labeled "1st time".



# Rien que Jésus

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$\text{♩} = 108$

*mf*

1er Verset

6 16

Pré-refrain 2nd time 6 Refrain 6

*f fp*

1. 2e Verset

40 *mp*

46 *mp*

52 2.

Pont 7 1. 2. 2e Refrain

*p f*

70 1st time

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

♩ = 108

*mf*

6 **1er Verset** 16

25 **Pré-refrain** 2nd time 6 **Refrain** 6

*f* *fp*

40 1. **2e Verset**

46 *mp*

52 2.

58 **Pont** 7 1. 2. **2e Refrain**

*p* *f*

69 1st time

# Rien que Jésus

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$\text{♩} = 108$

*mp*

7

1er Verset

16

Pré-refrain

2nd time

*p*

27

Refrain

33

*mf*

39

1. 2e Verset 2.

15

*pp*

58

Pont

7

1. 2.

2e Refrain

*p* *mf*

70

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

*mp*

7

1er Verset

16

Pré-refrain

2nd time

*p*

27

Refrain

33

*mf*

1. 2e Verset

2.

39

15

*pp*

Pont

1. 2.

2e Refrain

58

7

*p*

70

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

*mp*

7

1er Verset

16

Pré-refrain

2nd time

*p*

27

33

Refrain

*mf*

39

1. 2e Verset

15

2.

*pp*

58

Pont

7

1. 2e Refrain

2.

*p* *mf*

70

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

*mp*

7

1er Verset

16

Pré-refrain

2nd time

*p*

27

33

Refrain

*mf*

39

1. 2e Verset

15

2.

*pp*

58

Pont

7

1. 2e Refrain

2.

*p* *mf*

70

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

$\text{♩} = 108$

*mp*

7

1er Verset

16

Pré-refrain

2nd time

*p*

27

Refrain

33

*mf*

1. 2e Verset

2.

39

15

*pp*

Pont

7

1. 2.

2e Refrain

*p* *mf*

70

# Rien que Jésus

Paroles et musique de  
Andrew Kinsey, Sarah Rose, Robert Lowry

♩ = 108

7 **1er Verset** **16** **Pré-refrain**  
2nd time  
*mp* *p*

27

33 **Refrain**  
*mf*

39 **2e Verset** **15**  
1. 2.  
*pp*

58 **Pont** **7** **2e Refrain**  
1. 2.  
*p* *mf*

70